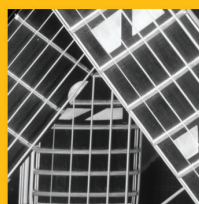


JAZZ

Guitar Ensembles

Level 1



Online PDF

Chris Buzzelli
Dave Frackenpohl
Barry Greene
Adrian Ingram
Steve Schenkel



MEL BAY PRESENTS

JAZZ

Guitar Ensembles

Level 1

GUITAR 1

Chris Buzzelli
Dave Frackenpohl
Barry Greene
Adrian Ingram
Steve Schenkel

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THE FOUR OF US

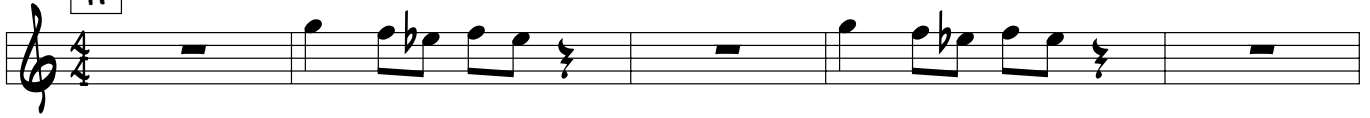
FOR FOUR GUITARS

STEVE SCHENKEL

GUITAR 1

STRAIGHT 8TH FEEL ♩ = 120

A



6

B

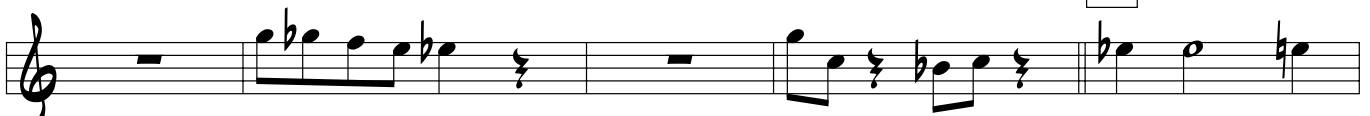


11



16

C

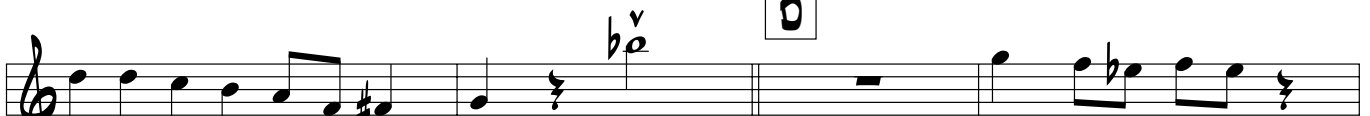


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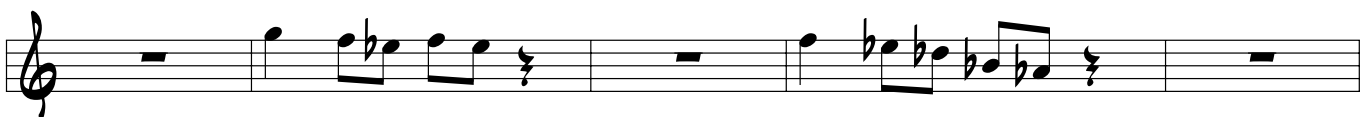


26

D



31



35



40

SAMBA #1

FOR FIVE GUITARS

ADRIAN INGRAM

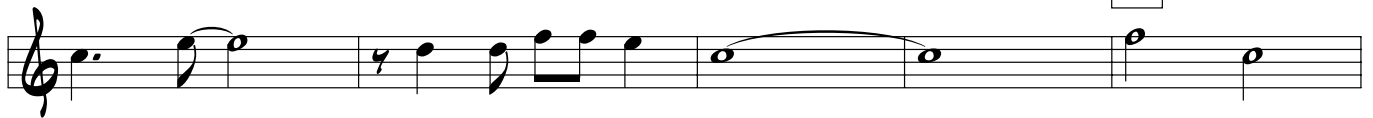
GUITAR 1

$\text{♩} = 76$

A



B

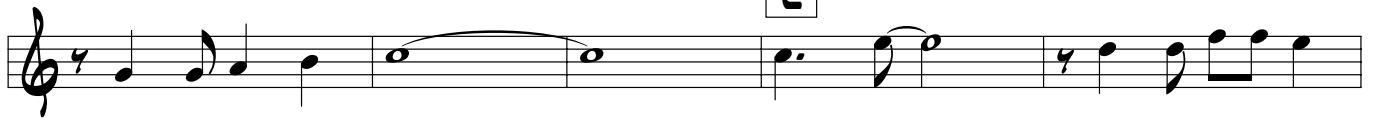


5



10

C



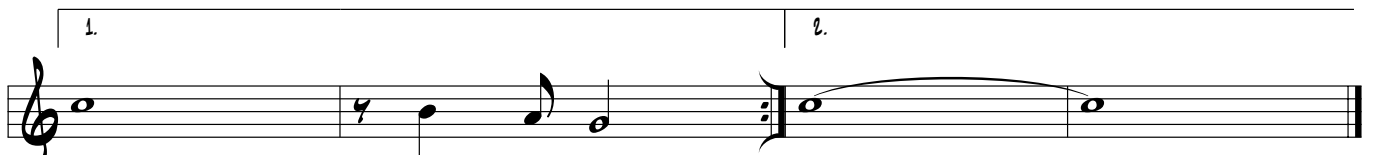
14



19

1.

2.



23

STYLIN'

FOR FIVE GUITARS

DAVE FRACKENPOHL

GUITAR 1

SWING ♩ = 108

1. **D7** **G6** **E^M7** **A^M7** **D7** 2. **G6** **D^M** **G7**

45

C **C#^o7** **G6** **D^M** **G7** **C**

50

C#^o7 **G6** **E^M7** **A^M7** **D7** **G6**

55

A^M7 **D7** **G6** **E^M7** **A^M7** **D7**

60

E

66

71

76

F

81

D.S. AL CODA

86

CODA ⊕

90

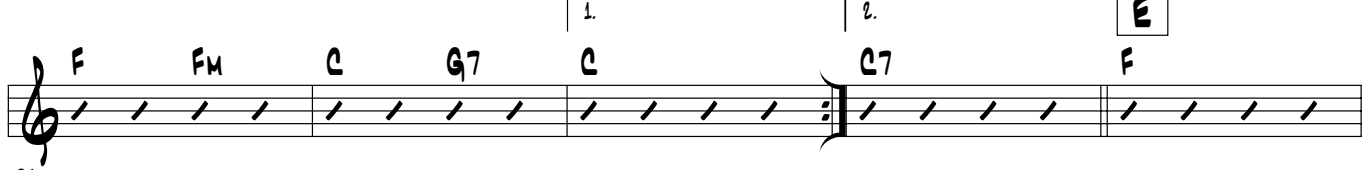
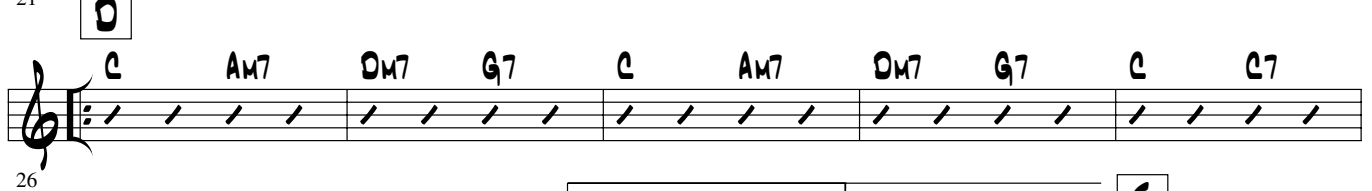
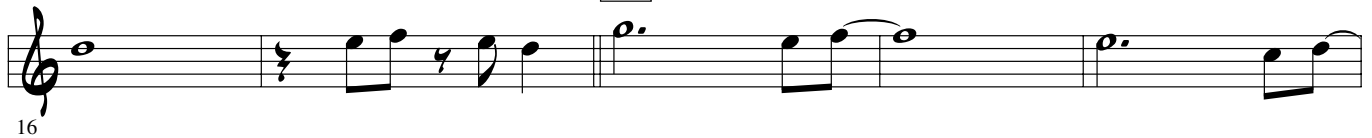
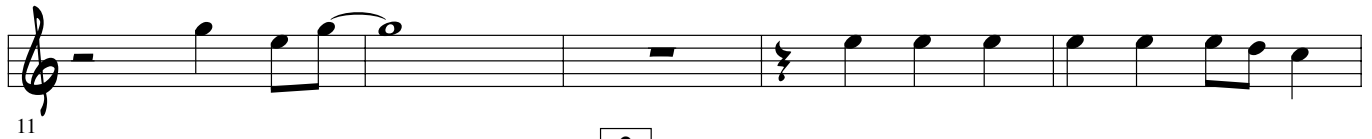
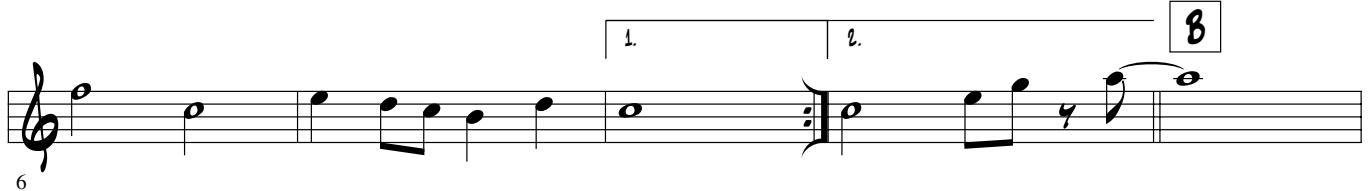
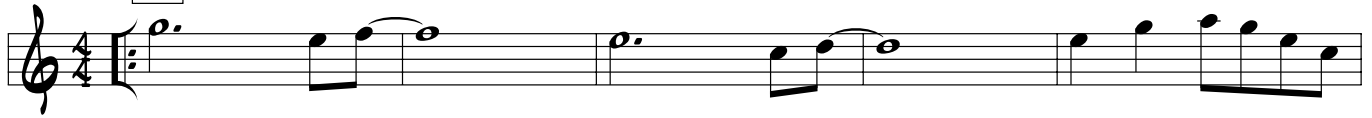
SWING IT

FOR FOUR GUITARS

BARRY GREENE

GUITAR 1

A ♩=100-110



46

THE UNICORN AWAKES

FOR FIVE GUITARS

CHRIS BUZZELLI

GUITAR 1

STRAIGHT 8TH'S ♩ = 100-120

A

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a triplet of eighth notes. Measure 2 is a whole rest. Measure 3 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 2: Treble clef. Measure 1 is a whole rest. Measure 2 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7

B

Musical staff 3: Treble clef. Measure 1 contains a half note G4. Measure 2 is a whole rest. Measure 3 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

11

Musical staff 4: Treble clef. Measure 1 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 2 is a whole rest. Measure 3 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

16

Musical staff 5: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 2 is a whole rest. Measure 3 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

20

C

Musical staff 6: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 2 is a whole rest. Measure 3 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

25

Musical staff 7: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 2 is a whole rest. Measure 3 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

30

FINE

Musical staff 8: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 2 is a whole rest. Measure 3 has a sharp sign above the staff. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

35

D OPEN FOR SOLOS

41 **OPTIONAL SOLO (E MIN. PENT.)**

46

E

51

56

F

61 **(C MAG. PENT.)**

65

69

(E MAG. PENT.)

73 **D. C. AL FINE**

MEL BAY PRESENTS

JAZZ

Guitar Ensembles

Level 1

GUITAR 2

Chris Buzzelli

Dave Frackenpohl

Barry Greene

Adrian Ingram

Steve Schenkel

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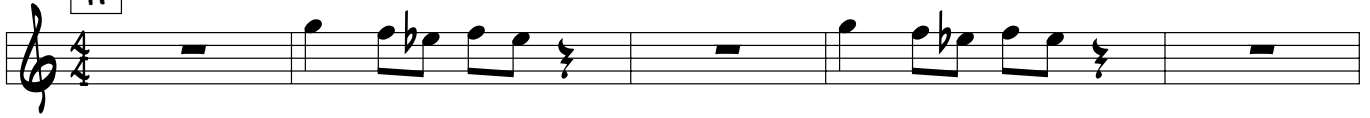
FOR FOUR GUITARS

STEVE SCHENKEL

GUITAR 2

STRAIGHT 8TH FEEL ♩ = 120

A



6

B

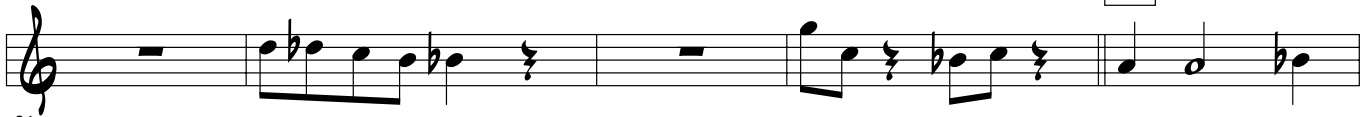


11



16

C

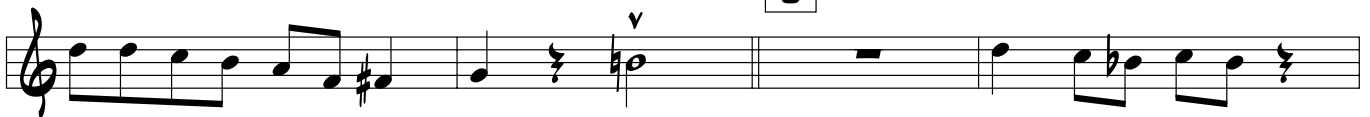


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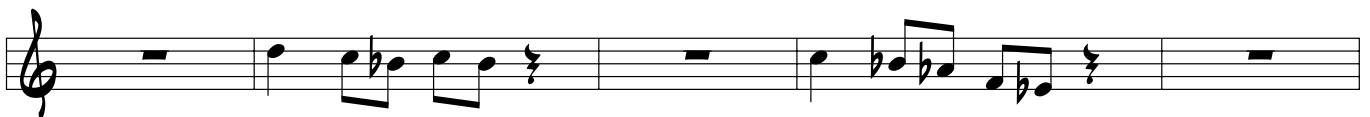


26

D



31



35



40

SAMBA #1

FOR FIVE GUITARS

GUITAR 2

ADRIAN INGRAM

$\text{♩} = 76$

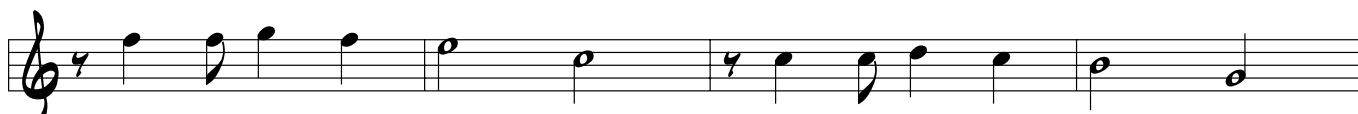
A



B

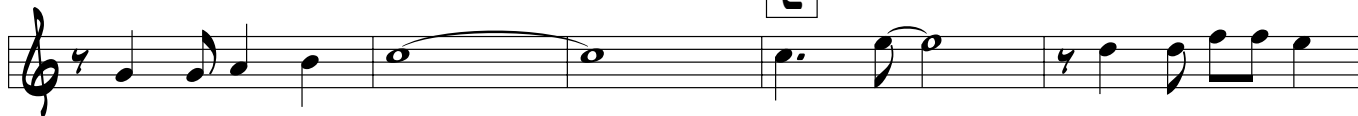


5



10

C



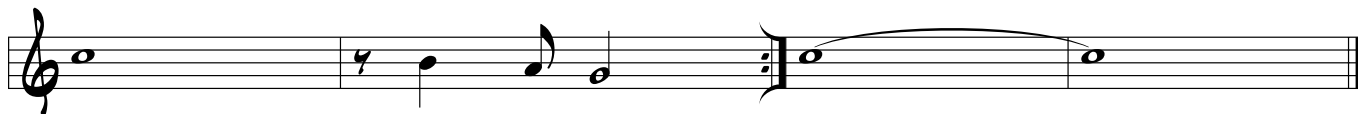
14



19

1.

2.



23

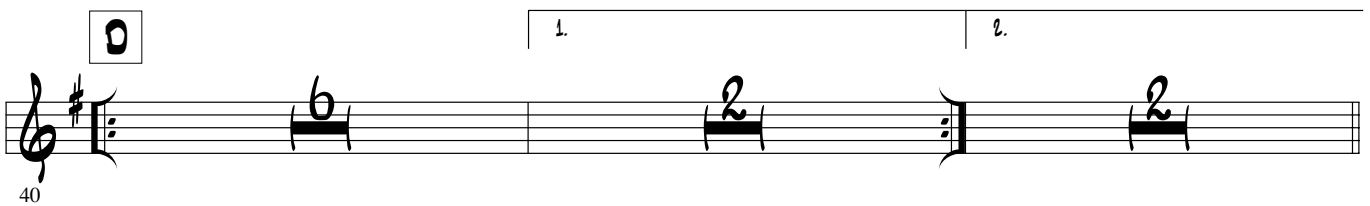
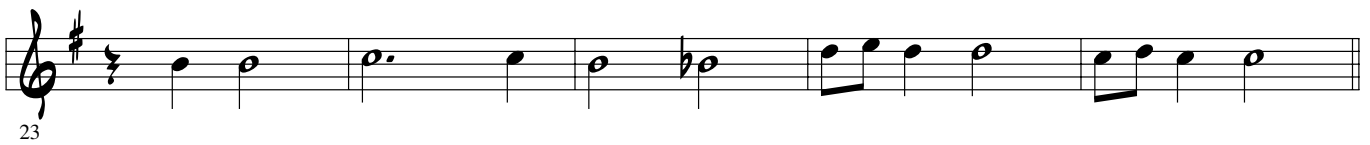
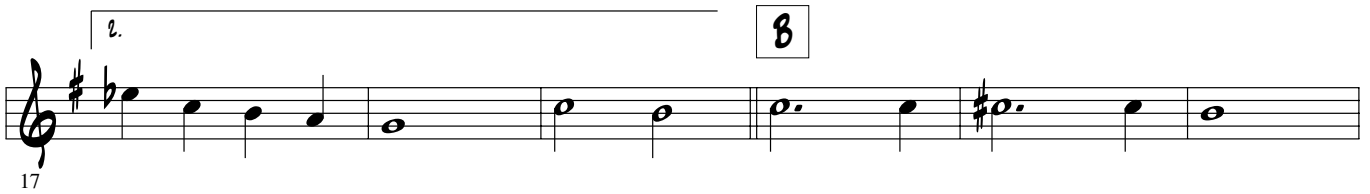
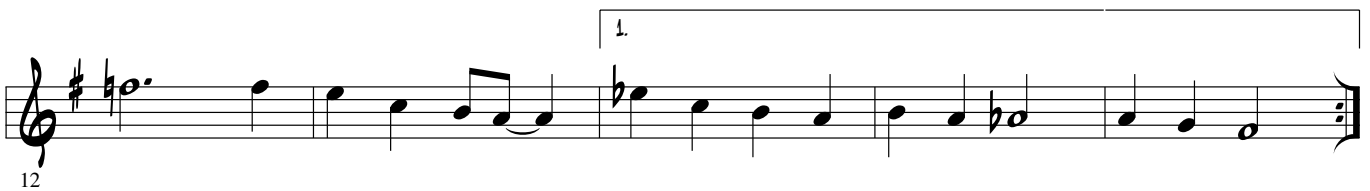
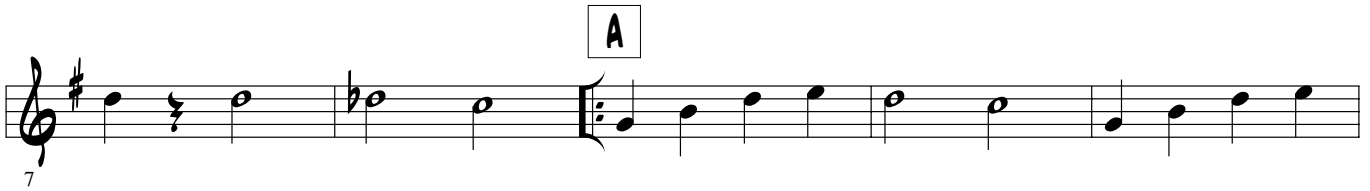
STYLIN'

FOR FIVE GUITARS

GUITAR 2

DAVE FRACKENPOHL

SWING $\text{♩} = 108$



50

55

66

70

75

79

86

D.S. AL CODA

CODA ⊕

90

SWING IT

FOR FOUR GUITARS

GUITAR 2

BARRY GREENE

A $\text{♩} = 100-110$

6

11

16

20

26

31

36

41

46

D

E

F

B

C

D

E

F

C

AM7

DM7

G7

C7

F

FM

AM

D7

E7

DM7

G7

C

AM7

DM7

G7

C

AM7

DM7

G7

C

C7

F

FM

C

G7

C

D.C. AL FINE

FINE

THE UNICORN AWAKES

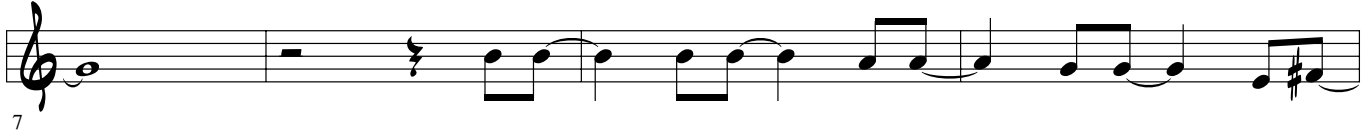
FOR FIVE GUITARS

GUITAR 2

CHRIS BUZZELLI

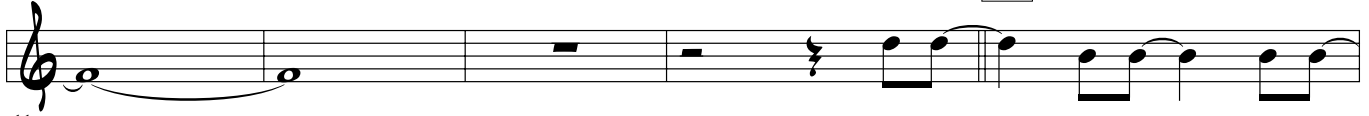
STRAIGHT 8TH'S ♩ = 100-120

A



7

B



11

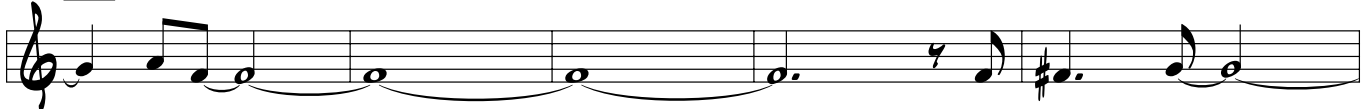


16



20

C



25



30

FINE



35

O

OPEN FOR SOLOS

41

OPTIONAL SOLO (E MIN. PENT.)

46

E

51

56

F

(C MAJ. PENT.)

61

65

69

(E MAJ. PENT.)

D. C. AL FINE

73

MEL BAY PRESENTS

JAZZ

Guitar Ensembles

Level 1

GUITAR 3

Chris Buzzelli

Dave Frackenpohl

Barry Greene

Adrian Ingram

Steve Schenkel

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THE FOUR OF US

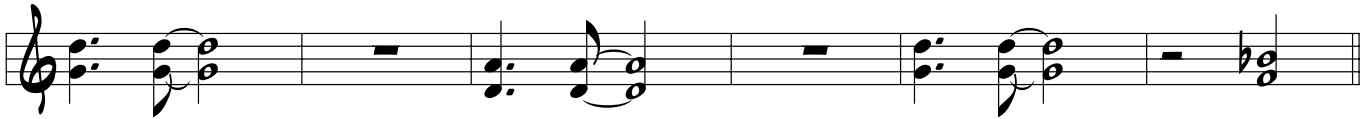
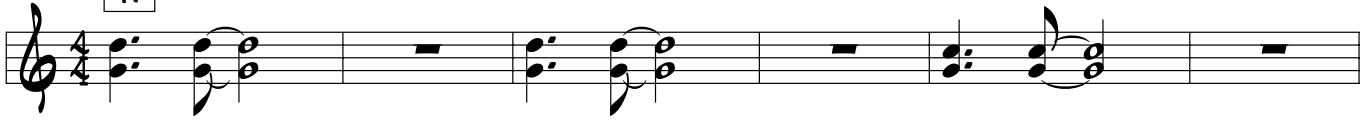
FOR FOUR GUITARS

STEVE SCHENKEL

GUITAR 3

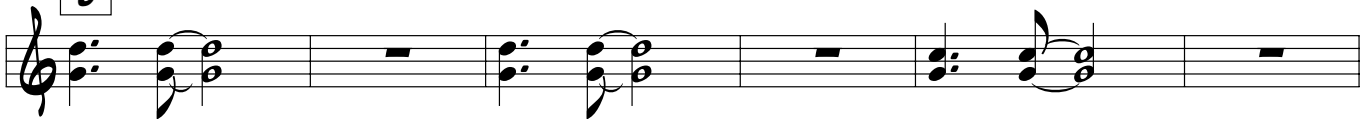
STRAIGHT 8TH FEEL ♩ = 120

A

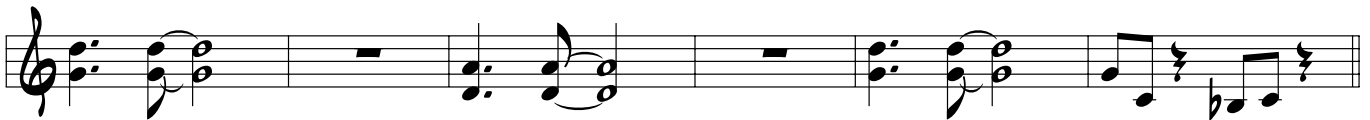


7

B



13



19

C

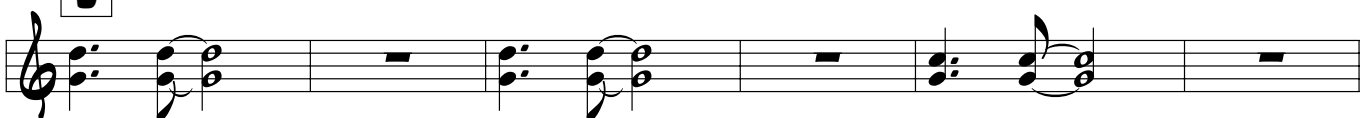


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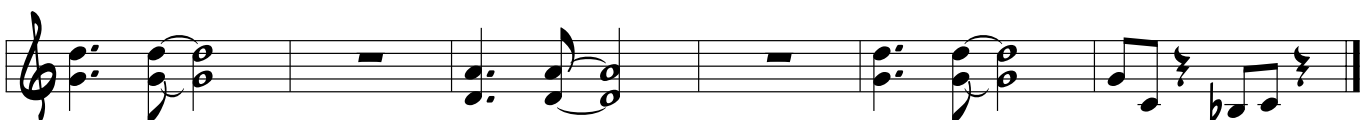


29

D



33



39

SAMBA #1

FOR FIVE GUITARS

ADRIAN INGRAM

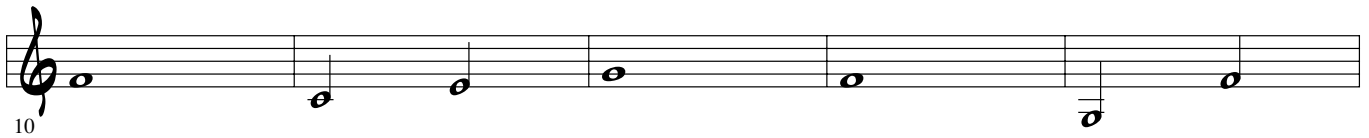
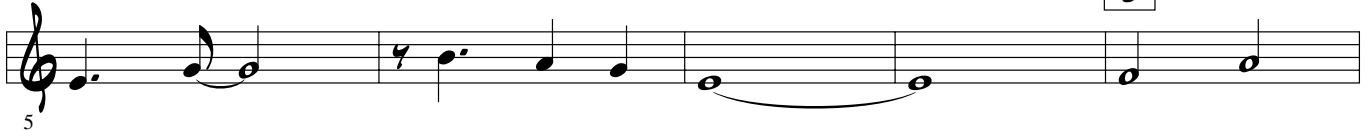
GUITAR 3

$\text{♩} = 76$

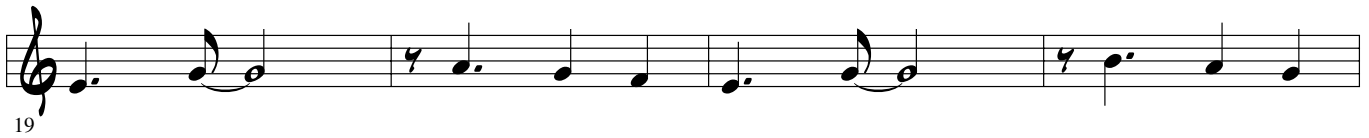
A



B



C



1.

2.



23

STYLIN'

FOR FIVE GUITARS

DAVE FRACKENPOHL

GUITAR 3

SWING ♩ = 108

7

12

17

23

28

32

37

43

2.

48

54

60

E

66

70

75

F

79

86

D.S. AL CODA

CODA ⊕

90

SWING IT

FOR FOUR GUITARS

GUITAR 3

BARRY GREENE

A ♩=100-110

Musical staff 1: Treble clef, 4/4 time signature, first measure with repeat sign and first ending bracket.

Musical staff 2: Treble clef, 4/4 time signature, second measure with first and second endings.

Musical staff 3: Treble clef, 4/4 time signature, third measure with repeat sign and first ending bracket.

Musical staff 4: Treble clef, 4/4 time signature, fourth measure with repeat sign and first ending bracket.

Musical staff 5: Treble clef, 4/4 time signature, fifth measure with repeat sign and first ending bracket.

Musical staff 6: Treble clef, 4/4 time signature, sixth measure with repeat sign and first ending bracket.

Musical staff 7: Treble clef, 4/4 time signature, seventh measure with repeat sign and first ending bracket.

Musical staff 8: Treble clef, 4/4 time signature, eighth measure with repeat sign and first ending bracket.

Musical staff 9: Treble clef, 4/4 time signature, ninth measure with repeat sign and first ending bracket.

FINE

D

C AM7 DM7 G7 C AM7 DM7 G7 C C7

E

F FM C G7 C C7 F

F

G7 C AM7 DM7 G7 C AM7

DM7 G7 C C7 F FM C G7 C D.C. AL FINE

THE UNICORN AWAKES

FOR FIVE GUITARS

GUITAR 3

CHRIS BUZZELLI

STRAIGHT 8TH'S ♩ = 100-120

A

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a triplet of eighth notes. Measure 2 is a whole rest. Measure 3 starts with a sharp sign (F#) and contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

Musical staff 2: Treble clef. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a sharp sign (F#) and contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

7

B

Musical staff 3: Treble clef. Measure 1 contains a half note. Measure 2 contains a half note. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 starts with a sharp sign (F#) and contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

11

Musical staff 4: Treble clef. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 starts with a sharp sign (F#) and contains eighth notes. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

16

Musical staff 5: Treble clef. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

20

C

Musical staff 6: Treble clef. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

25

Musical staff 7: Treble clef. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

30

Musical staff 8: Treble clef. Measure 1 contains eighth notes. Measure 2 contains eighth notes. Measure 3 contains eighth notes. Measure 4 contains eighth notes. Measure 5 contains eighth notes. Measure 6 contains eighth notes. Measure 7 contains eighth notes. Measure 8 contains eighth notes. Measure 9 contains eighth notes. Measure 10 contains eighth notes.

35

FINE

D AD LIB RHYTHM

Musical staff 41-45. Measure 41 starts with a dynamic marking of *mf*. The staff contains four measures of chords, followed by three measures of rhythmic slashes, and ends with four measures of chords.

Musical staff 46-50. The staff contains four measures of rhythmic slashes, followed by four measures of chords, and ends with four measures of rhythmic slashes.

E

Musical staff 51-55. The staff contains four measures of rhythmic slashes, followed by four measures of chords, and ends with four measures of chords.

Musical staff 56-60. The staff contains four measures of rhythmic slashes, followed by four measures of chords, and ends with four measures of rhythmic slashes.

F

Musical staff 61-64. The staff contains four measures of chords, followed by three measures of rhythmic slashes, and ends with three measures of rhythmic slashes.

Musical staff 65-68. The staff contains four measures of chords, followed by three measures of rhythmic slashes, and ends with three measures of rhythmic slashes.

Musical staff 69-72. The staff contains four measures of chords, followed by three measures of rhythmic slashes, and ends with three measures of rhythmic slashes.

Musical staff 73-76. The staff contains four measures of chords, followed by three measures of rhythmic slashes, and ends with three measures of rhythmic slashes. The text "D. C. AL FINE" is written above the final measure.

MEL BAY PRESENTS

JAZZ

Guitar
Ensembles

Level 1

GUITAR 4

Chris Buzzelli

Dave Frackenpohl

Barry Greene

Adrian Ingram

Steve Schenkel

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THE FOUR OF US

FOR FOUR GUITARS

STEVE SCHENKEL

GUITAR 4

STRAIGHT 8TH FEEL ♩ = 120

A

7

B

13

19

C

25

29

D

33

39

SAMBA #1

FOR FIVE GUITARS

ADRIAN INGRAM

GUITAR 4

$\text{♩} = 76$

A

Section A, measures 1-4. Chords: C, G7, C, G7.

Section A, measures 5-8. Chords: C, G7, C, C.

B

Section B, measures 9-12. Chords: F (AD LIB RHYTHMIC PATTERNS), F, C, C.

Section B, measures 13-16. Chords: G, G7, C, C.

C

Section C, measures 17-20. Chords: C, G7, C, G7.

Section C, measures 21-24. Chords: C, G7, C, G7. First ending bracket.

21

Section C, measures 25-26. Chords: C, C. Second ending bracket.

25

STYLIN'

FOR FIVE GUITARS

GUITAR 4
SWING ♩ = 108

DAVE FRACKENPOHL

Musical staff 1 (measures 1-6) in G major, 4/4 time. The melody consists of quarter and eighth notes with occasional rests.

Musical staff 2 (measures 7-11). Measure 7 has a fermata. Measure 8 is the start of a first ending bracket labeled 'A', ending in a double bar line. The melody continues through measure 11.

Musical staff 3 (measures 12-16). Measure 12 has a fermata. The melody continues through measure 16.

Musical staff 4 (measures 17-22). Measure 17 has a fermata. Measure 18 is the start of a second ending bracket labeled 'B', ending in a double bar line. The melody continues through measure 22.

Musical staff 5 (measures 23-31). The melody continues through measure 31.

Musical staff 6 (measures 32-36). Measure 32 has a section symbol and is followed by a box labeled 'C'. The melody continues through measure 36.

Musical staff 7 (measures 37-42). The melody continues through measure 42.

Musical staff 8 (measures 43-47). Measure 43 has the word 'CODA' and a circle with a cross symbol above it. Measure 44 is the start of a first ending bracket labeled 'D', ending in a double bar line. The melody continues through measure 47.

Musical staff 9 (measures 48-53). The melody continues through measure 53.

2.

48

54

60

E

66

70

75

F

79

D.S. AL CODA

86

CODA ⊕

90

SWING IT

FOR FOUR GUITARS

BARRY GREENE

GUITAR 4

A

$\text{♩} = 100-110$

C AM7 DM7 G7 C AM7 DM7 G7 C C7

F FM C G7 C C C7 F

1. 2. **B**

C E7 AM D7

G7 C AM7 DM7 G7 C AM7

C

DM7 G7 C C7 F FM C G7 C FINE

C AM7 DM7 G7 C AM7 DM7 G7 C C7

D

F FM C G7 C C7 F

1. 2. **E**

C E7 AM D7

G7 C AM7 DM7 G7 C AM7

F

DM7 G7 C C7 F FM C G7 C D.C. AL FINE

THE UNICORN AWAKES

FOR FIVE GUITARS

CHRIS BUZZELLI

GUITAR 4

STRAIGHT 8TH'S ♩ = 100-120

LET RING THROUGHOUT

1

A

5

9

B

13

17

21

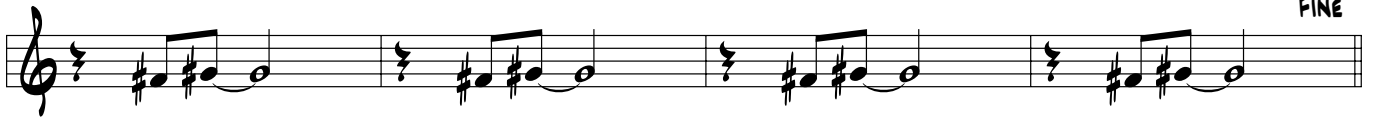
C

25

29

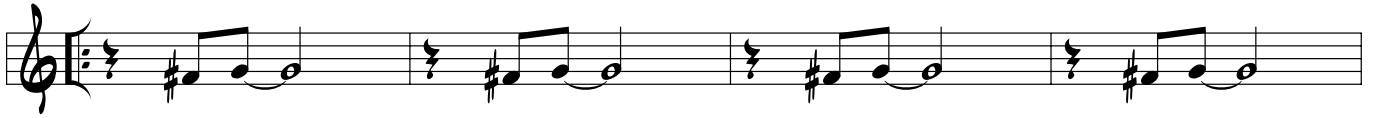
33

FINE

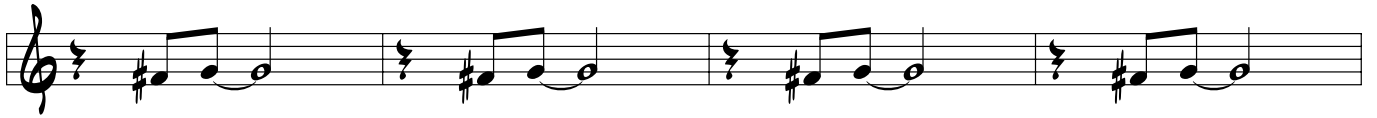


37

D



41

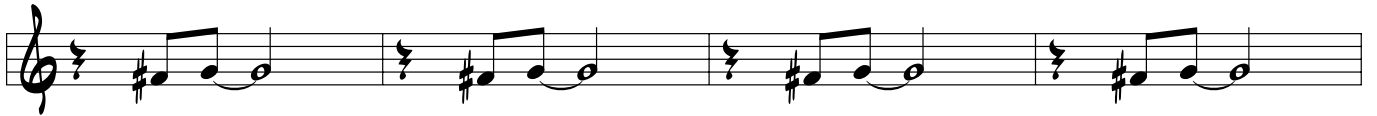


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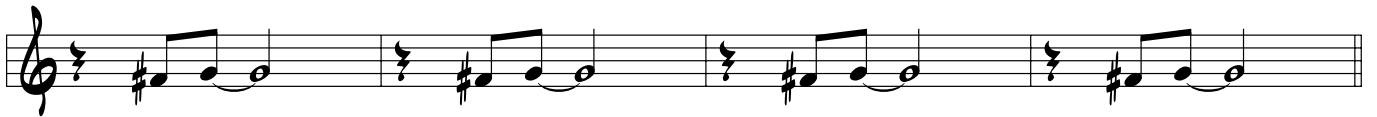
E



49



53



57

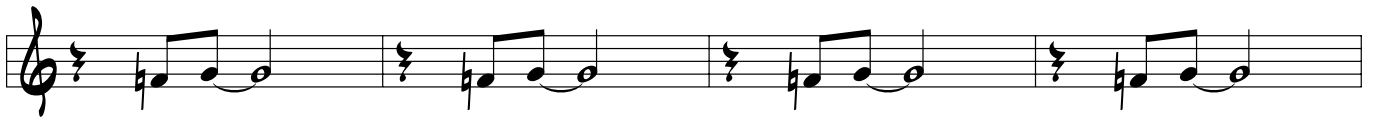
F



61

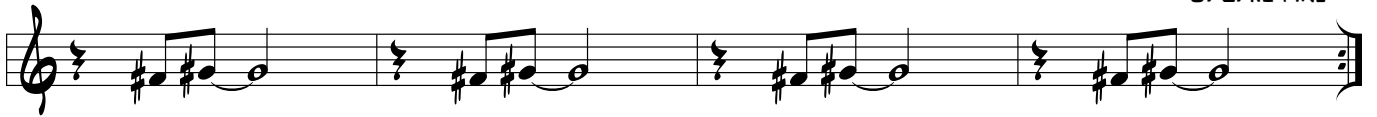


65



69

D. C. AL FINE



73

MEL BAY PRESENTS

JAZZ

Guitar
Ensembles

Level 1

GUITAR 5

Chris Buzzelli

Dave Frackenpohl

Barry Greene

Adrian Ingram

Steve Schenkel

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SAMBA #1

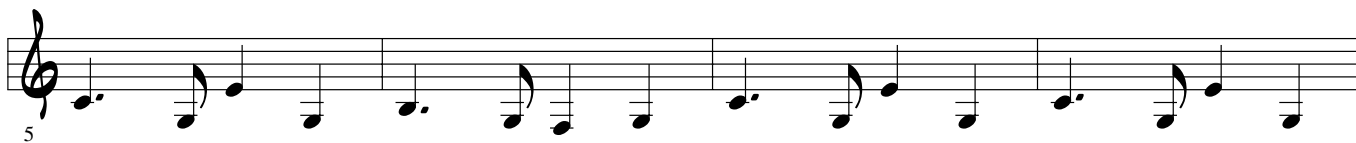
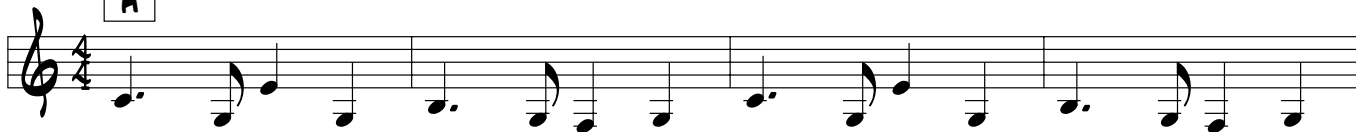
FOR FIVE GUITARS

ADRIAN INGRAM

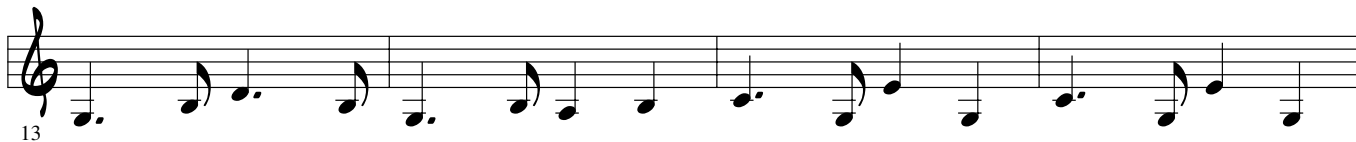
GUITAR 5

$\text{♩} = 76$

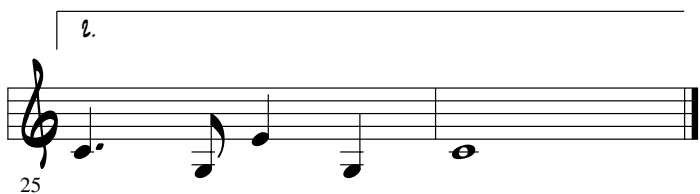
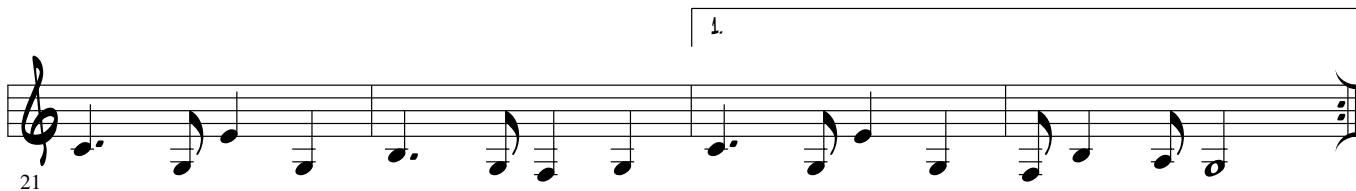
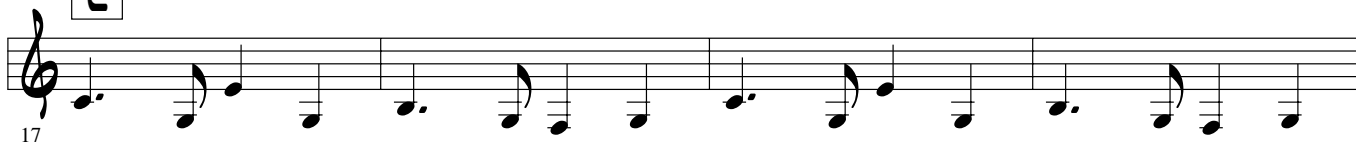
A



B



C





STYLIN'

FOR FIVE GUITARS

DAVE FRACKENPOHL

GUITAR 5

SWING ♩ = 108

1. | 2.

44
Musical staff 44-50: Treble clef, key signature of one sharp (F#). Measures 44-50 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

50
Musical staff 50-56: Treble clef, key signature of one sharp (F#). Measures 50-56 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

56
Musical staff 56-62: Treble clef, key signature of one sharp (F#). Measures 56-62 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

62
Musical staff 62-68: Treble clef, key signature of one sharp (F#). Measures 62-68 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A boxed 'E' chord symbol is positioned above the staff at measure 65.

68
Musical staff 68-74: Treble clef, key signature of one sharp (F#). Measures 68-74 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

74
Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measures 74-80 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

80
Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measures 80-85 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A boxed 'F' chord symbol is positioned above the staff at measure 81.

85
Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The text "D.S. AL CODA" is written above the staff at measure 85.

CODA ⊕

90
Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measures 90-95 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

THE UNICORN AWAKES

FOR FIVE GUITARS

GUITAR 5

CHRIS BUZZELLI

STRAIGHT 8TH'S ♩ = 100-120

A

B

C

FINE

37

O

41

45

E

49

53

57

F

61

65

69

D. C. AL FINE

73



MEL BAY PRESENTS

JAZZ

Guitar Ensembles

Level 1

SCORE

Chris Buzzelli

Dave Frackenpohl

Barry Greene

Adrian Ingram

Steve Schenkel



1 2 3 4 5 6 7 8 9 0

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THE FOUR OF US

FOR FOUR GUITARS

STEVE SCHENKEL

STRAIGHT 8TH FEEL ♩ = 120

A

Musical notation for section A, measures 1-8. The score is for four guitars, labeled GUITAR 1, GUITAR 2, GUITAR 3, and GUITAR 4. The music is in 4/4 time with a straight eighth feel. Guitars 1 and 2 play a rhythmic eighth-note pattern. Guitars 3 and 4 play a chordal accompaniment.

B

Musical notation for section B, measures 9-16. The score is for four guitars, labeled GTR. 1, GTR. 2, GTR. 3, and GTR. 4. The music continues with the same rhythmic feel. Guitars 1 and 2 play a rhythmic eighth-note pattern. Guitars 3 and 4 play a chordal accompaniment.

Musical notation for section B, measures 17-24. The score is for four guitars, labeled GTR. 1, GTR. 2, GTR. 3, and GTR. 4. The music continues with the same rhythmic feel. Guitars 1 and 2 play a rhythmic eighth-note pattern. Guitars 3 and 4 play a chordal accompaniment.

C

Musical score for measures 25-30, featuring four guitar parts (Gtr. 1-4) in a common time signature. The notation includes various rhythmic patterns and melodic lines across four staves.

D

Musical score for measures 31-37, featuring four guitar parts (Gtr. 1-4) in a common time signature. The notation includes various rhythmic patterns and melodic lines across four staves.

Musical score for measures 38-43, featuring four guitar parts (Gtr. 1-4) in a common time signature. The notation includes various rhythmic patterns and melodic lines across four staves.

SAMBA #1

FOR FIVE GUITARS

ADRIAN INGRAM

$d = 76$

A

B

1.

Gtr. 1 17
Gtr. 2 17
Gtr. 3 17
Gtr. 4 17
Gtr. 5 17

2.

Gtr. 1 25
Gtr. 2 25
Gtr. 3 25
Gtr. 4 25
Gtr. 5 25

STYLIN'

FOR FIVE GUITARS

SWING $\text{♩} = 108$

DAVE PEACKENPOHL

A

Musical score for five guitars (GUITAR 1 to GUITAR 5) in treble clef, key of D major (one sharp), and 4/4 time. The score covers measures 1 through 10. A box labeled 'A' spans measures 1 to 10. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for five guitars (GUITAR 1 to GUITAR 5) in treble clef, key of D major (one sharp), and 4/4 time. The score covers measures 11 through 20. A first ending bracket labeled '1.' spans measures 11 to 19. A second ending bracket labeled '2.' spans measures 20 to 21. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

8

9

Musical score for measures 8-20. The score consists of five staves labeled Gtr. 1 through Gtr. 5. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers 20, 20, 20, 20, and 20 are indicated at the end of each staff. A double bar line with a repeat sign is located at the beginning of the system. A circled '9' is placed above the first staff.

To CODA

Musical score for measures 30-35. The score consists of five staves labeled Gtr. 1 through Gtr. 5. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers 30, 30, 30, 30, and 30 are indicated at the end of each staff. The section concludes with a CODA symbol (a circle with a cross) above the final measure.



SOLO USING THIS SCALE

1. 2.

Am7 D7 G6 Em7 Am7 D7 G6 G7

Gr. 1 40 Gr. 2 40 Gr. 3 40 Gr. 4 40 Gr. 5 40

Gr. 1 50 Gr. 2 50 Gr. 3 50 Gr. 4 50 Gr. 5 50

C C#m7 G6 Em7 Am7 D7 G6

E

Musical score for guitar parts 1 through 5, measures 60 through 64. The score is written in treble clef with a key signature of one sharp (F#). Above the staves, the following chords are indicated: A7, D7, G6, E7, A7, D7, and E. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. The guitar parts are labeled 'Gtr. 1' through 'Gtr. 5' at the beginning of each staff.

Musical score for guitar parts 1 through 5, measures 65 through 69. The score continues in the same key signature and clef as the previous section. The notation includes various rhythmic values and articulation marks. The guitar parts are labeled 'Gtr. 1' through 'Gtr. 5' at the beginning of each staff.

F

Musical score for five voices (Voz. 1-5) starting at measure 78. The score is in G major and 4/4 time. It features a melodic line in the first voice and a harmonic accompaniment in the other four voices. A dynamic marking of 'F' is present above the first voice staff.

D.S. AL CODA

CODA



SWING IT

FOR FOUR GUITARS

Barry Greene

A ♩ = 100-110

1. 2.

Section A (Measures 1-4):

- Staff 1: GUITAR 1
- Staff 2: GUITAR 2
- Staff 3: GUITAR 3
- Staff 4: GUITAR 4

Chords: G7, Dm7, Am7, C, G7, Dm7, F, C, Fm, C, G7, C, C7

Section B (Measures 5-8):

- Staff 1: GUITAR 1
- Staff 2: GUITAR 2
- Staff 3: GUITAR 3
- Staff 4: GUITAR 4

Chords: F, C, E7, Am, D7, G7

Section C (Measures 9-14):

- Staff 1: GUITAR 1
- Staff 2: GUITAR 2
- Staff 3: GUITAR 3
- Staff 4: GUITAR 4

Chords: C, Am7, Dm7, G7, C, Am7, F, Fm, C, G7, C

FINE

D

1. 2.

Gtr. 1 26 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C

Gtr. 2 26 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C

Gtr. 3 26 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C

Gtr. 4 26 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C

E

Gtr. 1 35 C E7 Am D7 G7 C E7 Am D7 G7 C

Gtr. 2 35 F E7 Am D7 G7 C E7 Am D7 G7 C

Gtr. 3 35 F E7 Am D7 G7 C E7 Am D7 G7 C

Gtr. 4 35 F E7 Am D7 G7 C E7 Am D7 G7 C

F

Gtr. 1 43 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C D.C. AL FINE

Gtr. 2 43 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C D.C. AL FINE

Gtr. 3 43 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C D.C. AL FINE

Gtr. 4 43 C Am7 Dm7 G7 C Am7 Dm7 G7 C C7 F Fm C G7 C D.C. AL FINE

THE UNICORN AWAKES

FOR FIVE GUITARS

STRAIGHT 8TH'S ♩ = 100-120

CHRIS BUZZELLI

A

Musical score for five guitars, measures 1-5. The score is written in 4/4 time with a tempo of 100-120. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes. A box labeled 'A' is positioned above the first measure. The instruction 'LET RING THROUGHOUT' is written above the fourth staff, with a 'me' symbol below it. The staves are labeled GUITAR 1 through GUITAR 5.

Musical score for five guitars, measures 6-10. The notation continues from the previous system, showing the progression of the piece. The staves are labeled GTR. 1 through GTR. 5.

8

Musical score for measures 15-19, featuring five staves labeled Gtr. 1 through Gtr. 5. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of each staff.

C

Musical score for measures 21-25, featuring five staves labeled Gtr. 1 through Gtr. 5. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of each staff.

Gtr. 1 28
 Gtr. 2 28
 Gtr. 3 28
 Gtr. 4 28
 Gtr. 5 28

Gtr. 1 35
 Gtr. 2 35
 Gtr. 3 35
 Gtr. 4 35
 Gtr. 5 35

FINE

D OPEN FOR SOLOS

OPTIONAL SOLO (E MIN. PENT.)

Musical score for guitar parts 1 through 5, measures 41 to 45. The score is written in D major. Part 1 (Gtr. 1) has a treble clef and a key signature of one sharp (F#). Part 2 (Gtr. 2) has a treble clef and a key signature of one sharp (F#). Part 3 (Gtr. 3) has a treble clef and a key signature of one sharp (F#). Part 4 (Gtr. 4) has a treble clef and a key signature of one sharp (F#). Part 5 (Gtr. 5) has a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like *mf* and *ad lib* rhythm.

E

Musical score for guitar parts 1 through 5, measures 47 to 51. The score is written in E major. Part 1 (Gtr. 1) has a treble clef and a key signature of two sharps (F# and C#). Part 2 (Gtr. 2) has a treble clef and a key signature of two sharps (F# and C#). Part 3 (Gtr. 3) has a treble clef and a key signature of two sharps (F# and C#). Part 4 (Gtr. 4) has a treble clef and a key signature of two sharps (F# and C#). Part 5 (Gtr. 5) has a treble clef and a key signature of two sharps (F# and C#). The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like *mf* and *ad lib* rhythm.

Gr. 1 53
 Gr. 2 53
 Gr. 3 53
 Gr. 4 53
 Gr. 5 53

F

(C MAG. PENT.)

Gr. 1 59
 Gr. 2 59
 Gr. 3 59
 Gr. 4 59
 Gr. 5 59

This section of the score covers measures 65 through 69. It consists of five staves, each labeled 'Gtr.' followed by a number (1, 2, 3, 4, 5).
 - **Measure 65:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 66:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 67:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 68:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 69:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.

This section of the score covers measures 70 through 74. It consists of five staves, each labeled 'Gtr.' followed by a number (1, 2, 3, 4, 5).
 - **Measure 70:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 71:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 72:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 73:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.
 - **Measure 74:** Gtr. 1 has a whole note chord. Gtr. 2 has a whole note chord. Gtr. 3 has a whole note chord. Gtr. 4 has a whole note chord. Gtr. 5 has a whole note chord.

D. C. AL FINE

